

MUHAMED AL-AGAILI (AKILES)

PORTFOLIO

THE PAIN... THE PURSUIT... 2018

EGO DOKUMENT 2017

THE PARALLEL SIDE OF THE ROAD 2017

www.akiles.de



THE PAIN... THE PURSUIT... 2018

Whether visceral or somatic, whether throbbing, burning, dull or stinging, gnawing and capturing everything, or as a quiet basic note of everyday life: we all know pain. This complex sensory perception, which occurs due to a physical or mental injury, throws us back to the loneliness of our existence.

In light of a personal experience as a dancer suffering from pain and disease related to his physique after undergoing the shocking diagnosis with MS Multiple Sclerosis, Akiles began to think more of his career as the two are closely related to each other. Confronted with the company of agonising ache and vulnerability to endure for entire days and nights, he realises it is a must to step into the challenge. Despite the resident pain that doesn't leave, he was led to continue dancing, moving and creating thus attempting to sublime spiritually. There is no point waiting for the pain to stop as it is not going to stop on its own, it is bound by one's own reflection; the resolution was learning to dance the pain out.

Dance & Choreography Muhamed Al-Agaili (Akiles)
In collaboration with: Lea Martini **Sound** Nils Plambeck Clandestin **Song** Ibrahim Maalouf
Production assistance & „The death Monologue Poem“ Sirine Malas

Made possible by the funding of Senatsverwaltung für Kultur und Europa des Landes Berlin in the frame of the Fellowship Program „Weltoffenes Berlin“.



THE PARALLEL SIDE OF THE ROAD Tanztage, 2017

Akiles theoretically and practically examines present day religious rituals and their dance practices and combines contemporary dance and spirituality. Even his own experiences as a refugee during the past four years flow into the project.

Choreography, Performance, Costume, Stage Akiles
Music Saad Thamer





EGO DOCUMENT 2017

A performance and installation night featuring identity portraits of a number of young individuals with migration background.

by Akiles

Produktionszentrum Schloss Bröllin in Mecklenburg/Vorpommern and der
Espace Paul Jargot in Crolles (38) – Grenoble

